



**ELECTRIC
SOUND**

premium brands & added value

Electric Sound Benelux B.V.

The Netherlands

Radioweg 5
1324 KW Almere (NL)
Tel. +31 (0)36 54 600 20
Fax. +31 (0)36 54 600 29

Belgium & Luxembourg

Weihoek 3, Unit 5
1930 Zaventem (BE)
Tel. +32 (0)2 788 73 00
Fax. +32 (0)2 788 73 01

**BEYERDYNAMIC MICROPHONES
& ACCESSOIRES**

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art.nr.	ARTICLE	DESCRIPTION	EURO	EURO	EURO	EURO
			NEDERLAND	BELGIE	LUXEMBURG	
			EURO	EURO	EURO	EURO
MUSIC & PERFORMANCE MICROPHONES			excl.BTW	incl.19% BTW	incl.21% BTW/TVA	incl.15% BTW/TVA
M SERIES						
14036	M 69TG	Dynamic directional microphone (hypercardioid) for vocals and instruments	206,78	246	250	238
14039	M 88TG	Dynamic directional microphone (hypercardioid) for vocals and instruments (kick drum)	297,00	353	359	342
14010	M 201TG	Dynamic directional microphone (hypercardioid) for instruments	190,13	226	230	219
OPUS SERIES						
15380	OPUS 29 S	Dynamic microphone (supercardioid) for vocals, with On/Off switch, incl. 5 m (16 ft.) standard microphone cable, microphone clamp and pouch	34,88	42	42	40
15106	OPUS 39 #	Dynamic microphone (supercardioid) for vocals, incl. 5 m (16 ft.) standard microphone cable, microphone clamp and pouch, black	48,38	58	59	56
15107	OPUS 39 S #	Dynamic microphone (supercardioid) for vocals, with lockable On/Off switch, incl. 5 m (16 ft.) standard microphone cable, microphone clamp and pouch, black	51,75	62	63	60
14968	OPUS 51	Condenser boundary microphone (half-spherical) for kick drum, (grand piano, incl. with pre-amplifier CV 3	245,25	292	297	282
15068	OPUS 53	Condenser microphone (cardioid) for instruments	86,63	103	105	100
15098	OPUS 54.09 BLK	Neckworn condenser microphone (cardioid), black, cable with free ends	100,58	120	122	116
15589	OPUS 54.09 SC	Neckworn condenser microphone (cardioid), beige, cable with free ends	100,58	120	122	116
15601	OPUS 54.16/2	Neckworn condenser microphone (cardioid), black, 4-pin LEMO-connector, for TS 316, TSP 200/300/380/400	127,58	152	154	147
15087	OPUS 54.16/3	Neckworn condenser microphone (cardioid), black, 4-pin LEMO-connector, for TS 500 and CV 3	127,58	152	154	147
15249	OPUS 54.18 BLK	Neckworn condenser microphone (cardioid), black, 4-pin mini-XLR connector, for TS 100 Mk II, TS 300, TS 800(M), TS 900 C(M) and CV 18	118,13	141	143	136
15506	OPUS 54.18 SC	Neckworn condenser microphone (cardioid), beige, 4-pin mini-XLR connector, for TS 100 Mk II, TS 300, TS 800(M), TS 900 C(M) and CV 18	118,13	141	143	136
	OPUS 55.09 MK II BLK	Neckworn condenser microphone (omnidirectional), black, waterproof, cable with free ends	127,58	152	154	147
15371	OPUS 55.09 MK II SC	Neckworn condenser microphone (omnidirectional), beige, waterproof, cable with free ends	127,58	152	154	147
15383	OPUS 55.18 MK II BLK	Neckworn condenser microphone (omnidirectional), black, waterproof, 4-pin mini-XLR connector, for TS 100 Mk II, TS 300, TS 800(M), TS 900 C(M) and CV 18	140,63	167	170	162
15517	OPUS 55.18 MK II SC	Neckworn condenser microphone (omnidirectional), beige, waterproof, 4-pin mini-XLR connector, for TS 100 Mk II, TS 300, TS 800(M), TS 900 C(M) and CV 18	140,63	167	170	162
15012	OPUS 62	Dynamic clip-on microphone (hypercardioid) for wind instruments, with flexible gooseneck and special microphone clamp	99,45	118	120	114
15013	OPUS 66	Dynamic mini microphone (supercardioid) for instruments (e.g. drums), incl. patented microphone clamp MKV 87 (clip-on type)	127,58	152	154	147
15059	OPUS 67	Dynamic clip-on microphone (hypercardioid) for toms, with flexible gooseneck and patented microphone clamp	89,78	107	109	103
14970	OPUS 69	Dynamic microphone (supercardioid) for vocals	128,70	153	156	148
15023	OPUS 69 S	Dynamic microphone (supercardioid) for vocals, with lockable On/Off switch	143,33	171	173	165
14971	OPUS 81	Condenser microphone (cardioid) for vocals and speech	207,23	247	251	238
15072	OPUS 82 SET	Condenser clip-on microphone (cardioid) for brass and wind instruments, incl. fixed pre-amplifier CVU 82 and flexible gooseneck	157,28	187	190	181
15447	OPUS 82.18/3	Condenser clip-on microphone (cardioid) for brass and wind instruments, with flexible gooseneck and 4-pin mini-XLR connector, for TS 100 Mk II, TS 300, TS 800(M), TS 900 C(M) and CV 18	127,58	152	154	147
14972	OPUS 83	Condenser microphone (cardioid) for instruments (e.g. as overhead mic)	174,38	208	211	201
15472	OPUS 86	Condenser microphone (cardioid) for accordion, self adhesive, with flexible gooseneck and 4-pin mini-XLR connector, for TS 100 Mk II, TS 300, TS 800(M), TS 900 C(M), CV 18 and Opus Mix 31	127,58	152	154	147
15061	OPUS 87	Condenser clip-on microphone (cardioid) for snare drums and toms, with flexible gooseneck, patented microphone clamp with integrated pre-amplifier	99,68	119	121	115
15251	OPUS 88	Condenser clip-on microphone (cardioid) for snare drums and toms, short flexible gooseneck with horizontal rotary hinge, patented microphone clamp with integrated pre-amplifier	120,38	143	146	138

15482	OPUS 89	Dynamic microphone (hypercardioid) optimised for vocals, compensated proximity effect, high gain before feedback	192,15	229	233	221
15252	OPUS 99	Dynamic microphone (hypercardioid), equalisation for low frequency instruments, ideal for close miking bass and kick drums	207,00	246	250	238
		OPUS DRUMSETS				
15540	OPUS DRUMSET S	consisting of 1 Opus 99, 2 Opus 53 and 1 Opus 88, incl. microphone clamps, durable, protective carrying case, foam inlay with free space for additionally 4 Opus 87 resp. Opus 67, 3 Opus 88, 1 Opus 53 resp. MC 930 and 1 ST 99 kick drum microphone stand	472,50	562	572	543
15425	OPUS DRUMSET M	consisting of 1 Opus 99, 4 Opus 88, incl. microphone clamps, durable, protective carrying case, foam inlay with free space for additionally 4 Opus 87 resp. Opus 67, 3 Opus 53 resp. MC 930 and 1 ST 99 kick drum microphone stand	618,75	736	749	712
15511	OPUS DRUMSET L	consisting of 1 Opus 99, 2 Opus 53, 4 Opus 88, 1 ST 99 kick drum microphone stand, incl. microphone clamps, durable, protective carrying case, foam inlay with free space for additionally 4 Opus 87 resp. Opus 67, 1 Opus 53 resp. MC 930	832,50	991	1.007	957
15561	OPUS DRUMSET XXL	consisting of 1 Opus 99, 2 MC 930, 1 Opus 53, 2 Opus 87, 3 Opus 88, 1 ST 99 kick drum microphone stand, incl. microphone clamps, durable, protective carrying case, foam inlay with free space for additionally 1 Opus 88 and 2 Opus 87 resp. Opus 67	1338,75	1.593	1.620	1.540
		TG-X SERIES				
15483	TG-X 47	Dynamic microphone (supercardioid) for picking up instruments, guitar amps and snare drums	80,78	96	98	93
15484	TG-X 48	Dynamic microphone (supercardioid) for vocals	77,63	92	94	89
	TG-X 54.09 BLK	Neckworn condenser microphone (super cardioid), black, open ends, for TS 100 Mk II, TS 600, TS 300, TS 800(M), TS 900 C(M) and CV 18	207,00	246	250	238
	TG-X 54.09 SC	Neckworn condenser microphone (super cardioid), beige, open ends, for TS 100 Mk II, TS 600, TS 300, TS 800(M), TS 900 C(M) and CV 18	207,00	246	250	238
	TG-X 54.18 BLK	Neckworn condenser microphone (super cardioid), black, 4-pin mini-XLR connector, for TS 100 Mk II, TS 600, TS 300, TS 800(M), TS 900 C(M) and CV 18	220,50	262	267	254
15852	TG-X 54.18 SC	Neckworn condenser microphone (super cardioid), beige, 4-pin mini-XLR connector, for TS 100 Mk II, TS 600, TS 300, TS 800(M), TS 900 C(M) and CV 18	220,50	262	267	254
	TG-X 55.09 BLK	Neckworn condenser microphone (omni directional), black, open ends, for TS 100 Mk II, TS 600, TS 300, TS 800(M), TS 900 C(M) and CV 18	207,00	246	250	238
	TG-X 55.09 SC	Neckworn condenser microphone (omni directional), beige, open ends, for TS 100 Mk II, TS 600, TS 300, TS 800(M), TS 900 C(M) and CV 18	207,00	246	250	238
	TG-X 55.18 BLK	Neckworn condenser microphone (omni directional), black, 4-pin mini-XLR connector, for TS 100 Mk II, TS 600, TS 300, TS 800(M), TS 900 C(M) and CV 18	220,50	262	267	254
	TG-X 55.18 SC	Neckworn condenser microphone (omni directional), beige, 4-pin mini-XLR connector, for TS 100 Mk II, TS 600, TS 300, TS 800(M), TS 900 C(M) and CV 18	220,50	262	267	254
14827	TG-X 58	Dynamic microphone (supercardioid) for vocals, with lockable On/Off switch	85,05	101	103	98
14048	TG-X 60	Dynamic microphone (hypercardioid) for vocals and instruments	188,78	225	228	217
14049	TG-X 61	Dynamic microphone (hypercardioid) for vocals and instruments, with lockable On/Off switch	196,88	234	238	226
14050	TG-X 80	Dynamic microphone (hypercardioid) for vocals and instruments	203,63	242	246	234
14051	TG-X 81	Dynamic microphone (hypercardioid) for vocals and instruments, with lockable On/Off switch	218,70	260	265	252
15670	TG-X 930	True-condenser vocal microphone with cardioid polar pattern for maximum levels of up to 150 dB SPL, foam free popfilter, compensated proximity effect, black surface, incl. MKV 8 and padded bag	506,25	602	613	582
15671	TG-X 930 NI	True-condenser vocal microphone with cardioid polar pattern for maximum levels of up to 150 dB SPL, foam free popfilter, compensated proximity effect, silver surface, incl. MKV 8 and padded bag	506,25	602	613	582
		LAVALIERE (ELECTRET) MINIATURE MICROPHONES				
14088	MCE 5.09	Condenser lavalier microphone (omnidirectional), black, cable with free ends	192,87	230	233	222
15257	MCE 5.18/2	Condenser lavalier microphone (omnidirectional), black, 4-pin mini-XLR connector, for TS 100 Mk II, TS 300, TS 800(M), TS 900 C(M) and CV 18	198,32	236	240	228
14080	MCE 10.09	Condenser lavalier microphone (hypercardioid), black, cable with free ends	235,50	280	285	271
14085	MCE 10.16	Condenser lavalier microphone (hypercardioid), black, 4-pin LEMO-connector, for TS 500, TS 316 and CVU 16	265,25	316	321	305
15258	MCE 10.18	Condenser lavalier microphone (hypercardioid), black, 4-pin mini-XLR connector, for TS 100 Mk II, TS 300, TS 800(M), TS 900 C(M) and CV 18	264,01	314	319	304
15824	MCE 55.18 HELIX	Mini condenser microphone (omnidirectional), SPECIALLY for picking up acoustical musical instruments like violins and saxophones	161,13	192	195	185
	MCE 55.09 BLK	Mini condenser lavalier microphone (omnidirectional), black, waterproof, cable with free ends	128,66	153	156	148
15399	MCE 55.09 SC	Mini condenser lavalier microphone (omnidirectional), beige, waterproof, cable with free ends	128,66	153	156	148
15398	MCE 55.18 BLK	Mini condenser lavalier microphone (omnidirectional), black, waterproof, 4-pin mini-XLR connector, for TS 100 Mk II, TS 300, TS 800(M), TS 900 C(M) and CV 18	143,78	171	174	165

15615	MCE 55.18 SC	Mini condenser lavalier microphone (omnidirectional), beige, waterproof, 4-pin mini-XLR connector, for TS 100 Mk II, TS 300, TS 800(M), TS 900 C(M) and CV 18	143,78	171	174	165
15502	MCE 60.09	Condenser lavalier microphone (omnidirectional), black, cable with free ends	143,78	171	174	165
15086	MCE 60.16	Condenser lavalier microphone (omnidirectional), black, 4-pin LEMO-connector, for TS 500, TS 316 and CVU 16	166,09	198	201	191
15259	MCE 60.18	Condenser lavalier microphone (omnidirectional), black, 4-pin mini-XLR connector, for TS 100 Mk II, TS 300, TS 800(M), TS 900 C(M) and CV 18	154,94	184	187	178
		STUDIO & RECORDING MICROPHONES				
		M SERIES				
14884	M 99	Dynamic microphone (hypercardioid) for broadcasting and instrumental recordings, switchable presence accentuation, equalisation for kick drum, incl. elastic suspension EA 90	391,68	466	474	450
14008	M 130N(C)	Dynamic double ribbon microphone (figure eight), pure aluminium diaphragm	555,29	661	672	639
15612	M 130/160 LIMITED PAIR #	Dynamic double ribbon microphone (figure eight) + dynamic double ribbon microphone (hypercardioid), pure aluminium diaphragm, limited edition	1487,39	1.770	1.800	1.711
14009	M 160N(C)	Dynamic double ribbon microphone (hypercardioid), pure aluminium diaphragm	498,28	593	603	573
15611	M 160N(C) LIMITED #	Dynamic double ribbon microphone (hypercardioid), pure aluminium diaphragm, limited edition	743,70	885	900	855
14012	M 260N(C)	Dynamic ribbon microphone (hypercardioid), with roll-off-filter, pure aluminium diaphragm	317,31	378	384	365
		MC SERIES				
15723	CK 930 3/8" SET	Microphone capsule CK 930 (cardioid), for picking up vocals, speech and instruments, incl. pre-amplifier CV 900, cable MVK 930, 3 m (10 ft.) and microphone clamp MKV 930 for mounting on 3/8" stands	669,33	797	810	770
15724	CK 930 T SET	Microphone capsule CK 930 (cardioid), for picking up vocals, speech and instruments, incl. pre-amplifier CV 900, cable MVK 930, 3 m (10 ft.) and mini stand ST 930, to use as table microphone and also as boundary microphone for theatre or kick-drum	694,12	826	840	798
	CK 950 3/8" SET	Microphone capsule CK 950 (supercardioid), for picking up vocals, speech and instruments, incl. pre-amplifier CV 900, cable MVK 930, 3 m (10 ft.) and microphone clamp MKV 930 for mounting on 3/8" stands	669,33	797	810	770
14079	MC 834	Studio condenser microphone (cardioid), with switchable pre-attenuation and roll-off-filter, incl. elastic suspension EA 37	892,44	1.062	1.080	1.026
15751	MC 840	Studio condenser microphone, adjustable polar pattern (omni, wide cardioid, cardioid, hypercardioid, figure eight), large diaphragm, gold vap. double membrane, 2 position pre-attenuator and low frequency roll-off, incl. clamp MKV 11 and elastic suspension EA 37	1286,60	1.531	1.557	1.480
15831	MC 910	Studio condenser microphone (omni), with switchable pre-attenuation (-15 dB), low-cut-filter	411,51	490	498	473
15143	MC 930	Studio condenser microphone (cardioid), with switchable pre-attenuation (-15 dB), low-cut-filter	411,51	490	498	473
15832	MC 950	Studio condenser microphone (supercardioid), with switchable pre-attenuation (-15 dB), low-cut-filter	411,51	490	498	473
15253	MC 930 STEREO-SET	Condenser-microphone-set (cardioid), 2 stereo-paired MC 930 incl. 2 elastic suspensions EA 19/25 and 2 windscreens WS 53 in a transport case	813,11	968	984	935
		MCE SERIES				
15254	MCE 530	Condenser microphone (cardioid) for miking instruments and recordings	116,51	139	141	134
15255	MCE 530 STEREO-SET	Condenser-microphone-set (cardioid), 2 stereo-paired MCE 530 incl. 2 microphone clamps MKV 109, 2 windscreens WS 53 and stereo bracket in a transport case	233,03	277	282	268
		VIDEO & PRODUCTION MICROPHONES				
		M SERIES				
14032	M 58N(C)	Dynamic microphone (omnidirectional) for interview applications, incl. windscreen WS 58 AZ	187,41	223	227	216
14033	M 59N(C)	Dynamic universal microphone (hypercardioid), elastic system suspension	296,86	353	359	341
14034	M 59N(C)S	Dynamic universal microphone (hypercardioid), elastic system suspension, with lockable On/Off switch	304,92	363	369	351
		MC SERIES				
14805	MC 836 PV	Condenser microphone (short shotgun, lobe/cardioid), with switchable low frequency roll-off	723,87	861	876	832
14806	MC 837 PV	Condenser microphone (long shotgun, lobe), with switchable low frequency roll-off	820,55	976	993	944
		MCE SERIES				
14803	MCE 58N(C)	Condenser microphone for reporting (omnidirectional), high output level, battery powered (1.5 V), unbalanced system for DAT/MD recorders, incl. windscreen WS 91	267,73	319	324	308

15233	MCE 72	Stereo condenser microphone for XY-recording (2 capsules, cardioid), battery powered (1.5 V) with 5-pin XLR-connector, incl. clamp MKV 108 and cable MVK 82-K3 2.5 m (8 ft.).	260,29	310	315	299
15339	MCE 72 CAM	Stereo condenser microphone for XY-recording (2 capsules, cardioid), battery powered (1.5 V), with 5-pin XLR-connector, incl. elastic suspension EA 86 for camera mount, windscreen WS 72 and cable MVK 72-K3 0.35 m (1 ft.).	271,95	324	329	313
15662	MCE 72 PV CAM	Stereo condenser microphone for XY-recording (2 capsules, cardioid), phantom powered, with 5-pin XLR-connector, incl. elastic suspension EA 86 for camera mount, windscreen WS 72 and cable MVK 82-N(CM) 0.5 m (2 ft.).	296,24	353	358	341
14771	MCE 82	Stereo condenser microphone for XY-recording (2 capsules, cardioid), switchable bass roll-off, incl. clamp MKV 11, flash holder BS 86 and cable MVK 82 N(CM) 2.5 m (8 ft.), phantom and battery powered (1.5 V)	525,55	625	636	604
15228	MCE 494	Condenser microphone, back electret (cardioid), for laptops, portable DAT/MD/MP3 recorders	49,58	59	60	57
15411	MCE 86 II	Condenser shotgun microphone for phantom power, incl. elastic suspension EA 19/25 and clamp MKV 11	299,96	357	363	345
15678	MCE 86 S II	Condenser shotgun microphone for phantom or battery power (1.5 V), incl. elastic suspension EA 19/25 and clamp MKV 11	344,58	410	417	396
15433	MCE 86 S II CAM	Condenser shotgun microphone for phantom or battery power (1.5 V), incl. elastic suspension EA 86 for camera mount, windscreen WS 716 and cable MVK 86-K3 0.35 m (1 ft.). XLR - stereo mini-iack	360,94	430	437	415
		MIX 10 PRE-AMPLIFIER WITH RS 232 CONTROL				
15541	MIX 10 NG	Stereo mixer system, 10 channels, 6 mic/4 stereo line inputs, master and subgroup output, RS-232 serial interface, 19"/1 U	644,76	767	780	741
15696	MIX 10 NG MK II	Stereo mixer system, 10 channels, 6 mic/4 stereo line inputs, master and subgroup output, RS-232 serial interface, 19"/1 U, control dip-switches on backside of unit.	676,00	804	818	777
		CONFERENCE & PRESENTATION MICROPHONES				
		GENERAL				
14020	M 411PTN(C/5)	Dynamic announcers' microphone (cardioid), with PTT-switch, 5-pin XLR-connector	170,83	203	207	196
15029	MM 1	Measurement microphone (electret condenser) for volume measuring or reverberation measuring devices	182,21	217	220	210
	PEM 10.18 BLK	Condenser presenter microphone, earhook, super lightweight, black, cardioid polar pattern, 4-pin mini-XLR connector, cable length 1 m (3 ft.), cable diameter 1.5 mm, sweat-resistant	182,28	217	221	210
	PEM 10.18 SC	Condenser presenter microphone, earhook, super lightweight, beige, cardioid polar pattern, 4-pin mini-XLR connector, cable length 1 m (3 ft.), cable diameter 1.5 mm, sweat-resistant	182,28	217	221	210
	PEM 60.18 BLK	Condenser presenter microphone, earhook, super lightweight, black, omnidirectional polar pattern, 4-pin mini-XLR connector, cable length 1 m (3 ft.), cable diameter 1.5 mm, sweat-resistant	161,46	192	195	186
15676	PEM 60.18 SC	Condenser presenter microphone, earhook, super lightweight, beige, omnidirectional polar pattern, 4-pin mini-XLR connector, cable length 1 m (3 ft.), cable diameter 1.5 mm, sweat-resistant	161,46	192	195	186
		GOOSENECK MICROPHONES				
14221	SHM 22 F BLK #	Miniature condenser gooseneck mic, black, for ceiling mounting in 60 mm (2.4") installation gaps	159,37	190	193	183
14699	SHM 22 F WS	Miniature condenser gooseneck mic, white, for ceiling mounting in 60 mm (2.4") installation gaps	159,37	190	193	183
15632	SHM 22 H SET BLK	Miniature condenser gooseneck mic, black, for hanging ceiling mounting, with cable 8 m (26 ft.), incl. pre-amplifier CV 15 PV-N(C)-R	234,36	279	284	270
14722	SHM 22 H WS	Miniature condenser gooseneck mic, white, for hanging ceiling mounting in 60 mm (2.4") installation gaps, with cable 8 m (26 ft.)	191,65	228	232	220
14723	SHM 22 H BLK #	Miniature condenser gooseneck mic, black, for hanging ceiling mounting in 60 mm (2.4") installation gaps, with cable 8 m (26 ft.)	191,65	228	232	220
	SHM 22 H SET WS	Miniature condenser gooseneck mic, white, for hanging ceiling mounting, with cable 8 m (26 ft.), incl. pre-amplifier CV 15 PV-N(C)-R	234,36	279	284	270
15667	SHM 22.18 SET BLK	Set consisting of SHM 22.18 SW miniature condenser gooseneck mic, black, and pre-amplifier CVE 22.18	247,90	295	300	285
	SHM 22.18 BLK	Miniature condenser gooseneck mic, black, 4-pin TQG female, for CVE 22.18 or TS 100 Mk II, TS 300, TS 800(M) and TS 900 (C(M))	112,50	134	136	129
	SHM 201A	Miniature condenser gooseneck mic, length 100 mm (4"), with XLR male	181,24	216	219	208
	SHM 201A ZSH	Miniature condenser gooseneck mic, length 100 mm (4"), with XLR male and flexible shockmount fixture ZSH 20	213,54	254	258	246
	SHM 201AS ZSH	Miniature condenser gooseneck mic, length 100 mm (4"), with XLR male, ON/OFF-switch and flexible shockmount fixture ZSH 20	223,95	267	271	258
15212	SHM 203A	Condenser gooseneck mic, length 300 mm (12"), with XLR male	202,09	240	245	232
15297	SHM 203AS	Condenser gooseneck mic, length 300 mm (12"), with XLR male, ON/OFF-switch	213,54	254	258	246
15181	SHM 204A	Condenser gooseneck mic, length 400 mm (16"), with rigid tube, with XLR male	213,54	254	258	246
15218	SHM 204AS	Condenser gooseneck mic, length 400 mm (16"), with rigid tube, with XLR male, ON/OFF-switch	223,95	267	271	258
15360	SHM 204F #	Condenser gooseneck mic, length 400 mm (16"), with rigid tube, with XLR female	213,54	254	258	246
15494	SHM 204XD	Condenser gooseneck mic, length 400 mm (16"), special designed with carbon tube 3 mm (0.12"), with XLR male	244,78	291	296	281
15182	SHM 205A	Condenser gooseneck mic, length 500 mm (20"), with rigid tube, with XLR male	223,95	267	271	258
15782	SHM 205 AD	Condenser gooseneck mic, length 500 mm (20"), with XLR male, special designed	244,78	291	296	281

15204	SHM 205AS	Condenser gooseneck mic, length 500 mm (20"), with XLR male, ON/OFF-switch	234,36	279	284	270
15282	SHM 205F #	Condenser gooseneck mic, length 500 mm (16"), with rigid tube, with XLR female	223,33	266	270	257
15289	SHM 205G	Condenser gooseneck mic, length 500 mm (20"), with rigid tube, with 5/8" female thread, incl. pre-amplifier CV 15 PV-N(C)-R	266,67	317	323	307
15514	SHM 214A	Condenser gooseneck mic, length 400 mm (16"), with rigid tube, with 5-pin XLR male and illuminated ring	256,23	305	310	295
15194	SHM 215A	Condenser gooseneck mic, length 500 mm (20"), with rigid tube, with 5-pin XLR male and illuminated ring	266,67	317	323	307
15655	SHM 215SI	Condenser gooseneck mic, length 500 mm (20"), with 3-pin XLR male, illuminated ring and ON/OFF-switch for mic and illuminated ring	277,08	330	335	319
14602	SHM 424-11/300-3/8-SW	Dyn. gooseneck mic, length 300 mm (12"), with 3/8" female thread, cable with free ends	138,55	165	168	159
14860	SHM 424-11/300N(CM)-SW	Dyn. gooseneck mic, length 300 mm (12"), with XLR male	148,96	177	180	171
15214	SHM 803A	Condenser gooseneck mic, shotgun, length 350 mm (14"), XLR male, windscreen WS 88	298,94	356	362	344
15363	SHM 803AS	Condenser gooseneck mic, shotgun, length 350 mm (14"), XLR male, ON/OFF-switch, windscreen WS 88	309,35	368	374	356
15203	SHM 805A	Condenser gooseneck mic, shotgun, length 500 mm (20"), with rigid tube, XLR male, windscreen WS 88	309,35	368	374	356
15384	SHM 805AS	Condenser gooseneck mic, shotgun, length 500 mm (20"), with rigid tube, XLR male, ON/OFF-switch, windscreen WS 88	319,77	381	387	368
15521	SHM 930	True-condenser gooseneck mic, studio-quality, length 500 mm (20"), small-diaphragm cardioid, switchable pad and low-cut, solid metal housing with dark black nextel finish, with XLR male, windscreen WS 930	533,31	635	645	613
		REVOLUTO MICROPHONES				
15745	MPR 110	Revolut desktop microphone with microphone array, nextel finish grey, 3-pin TQG male, cable MVK SF/3-C/3	571,83	680	692	658
15728	MPR 111	Revolut desktop microphone unit with microphone array, microphone button, microprocessor controlled, remote control option, nextel finish grey, 3-pin TQG male and terminal strip, cable MVK SF/3-C/3	644,76	767	780	741
15829	MPR 210	Mini Revolut desktop microphone with microphone array, nextel finish grey, 3-pin TQG male, cable MVK SF/3-C/3	416,47	496	504	479
15930	MPR 211	Mini Revolut desktop microphone unit with microphone array, microphone button, microprocessor controlled, remote control option, nextel finish grey, 3-pin TQG male and terminal strip, cable MVK SF/3-C/3	490,84	584	594	564
	MPR 911 REVOLUTO "ROSENTHAL"	Revolut desktop microphone unit, Rosenthal display, nextel finish, microprocessor controlled, with cable MVK SF/3-C3	3716,01	4.422	4.496	4.273
		DESKTOP MICROPHONES				
14981	MTS 11 T	Desktop microphone unit with dynamic gooseneck mic, 1 push button, cable with free ends 2,65 m (9 ft.)	319,77	381	387	368
14962	MTS 67/3	Desktop microphone unit with condenser gooseneck mic, microprocessor controlled, 3-pin XLR male connector	416,64	496	504	479
14963	MTS 67/5	Desktop microphone unit with condenser gooseneck mic, microprocessor controlled, remote control option, 5-pin XLR male connector	447,90	533	542	515
	MTS 67/7	Desktop microphone unit with condenser gooseneck mic, remote control option, 7-pin XLR male connector	493,72	588	597	568
		BOUNDRY MICROPHONES				
	MPC 22 EQ3 SE	Condenser boundary mic (semi-cardioid), silver, for ceiling or desktop installation, low frequency roll-off	176,03	209	213	202
15085	MPC 22 EQ3 BLK	Condenser boundary mic (semi-cardioid), black, for ceiling or desktop installation, low frequency roll-off	169,79	202	205	195
15551	MPC 22 EQ3 WS	Condenser boundary mic (semi-cardioid), white, for ceiling or desktop installation, low frequency roll-off	169,79	202	205	195
	MPC 22 SE	Condenser boundary mic (semi-cardioid), silver, for ceiling or desktop installation	176,03	209	213	202
14129	MPC 22 BLK	Condenser boundary mic (semi-cardioid), black, for ceiling or desktop installation	169,79	202	205	195
14128	MPC 22 WS	Condenser boundary mic (semi-cardioid), white, for ceiling or desktop installation	169,79	202	205	195
15654	MPC 23 SE	Condenser boundary mic (half-spherical), silver, for ceiling or desktop installation	186,44	222	226	214
14131	MPC 23 BLK	Condenser boundary mic (half-spherical), black, for ceiling or desktop installation	181,24	216	219	208
14130	MPC 23 WS	Condenser boundary mic (half-spherical), white, for ceiling or desktop installation	181,24	216	219	208
14137	MPC 65 V BLK	Condenser boundary mic (semi-cardioid), black, with built-in pre-amplifier, cable with free ends	181,24	216	219	208
14509	MPC 65 V WS	Condenser boundary mic (semi-cardioid), white, with built-in pre-amplifier, cable with free ends	181,24	216	219	208
14941	MPC 65 VC BLK	Condenser boundary mic (semi-cardioid), black, with built-in pre-amplifier, XLR male in plate	191,65	228	232	220
14510	MPC 66 V BLK	Condenser boundary mic (half-spherical), black, with built-in pre-amplifier, cable with free ends	181,24	216	219	208
15192	MPC 66 V WS	Condenser boundary mic (half-spherical), white, with built-in pre-amplifier, cable with free ends	181,24	216	219	208
14778	MPC 66 VC BLK	Condenser boundary mic (half-spherical), black, with built-in pre-amplifier, XLR male in plate	191,65	228	232	220
15263	MPC 67 RC BLK	Condenser boundary mic (semi-cardioid), black, microprocessor controlled, remote control option, with cable MVK SF/5-C/5	298,94	356	362	344
14743	MPC 67 SW	Condenser boundary mic (semi-cardioid), black, microprocessor controlled, with cable MVK SF/3-C/3	256,23	305	310	295

15372	MPC 70 USB	Condenser boundary mic (half-spherical), black, with USB Standard B connector and 3 m (10 ft.) USB cable	256,23	305	310	295
		ELECTRONIC ACCESSOIRES				
15215	CV 3	Pre-amplifier for Opus 51/54/55 .16 versions	93,76	112	113	108
15373	CV 18	Pre-amplifier for microphones MCE / Opus.. .18 versions (for condenser microphones with 4-pin mini-XLR)	72,91	87	88	84
	CV 900	Pre-amplifier for microphone capsule CK 930 with switchable low-cut filter (5-pin mini-XLR to 3-pin XLR male)	124,99	149	151	144
14669	CVU 16	Pre-amplifier for MCE/TG-X.. .16 versions (for condenser microphones with 4-pin LEMO)	93,76	112	113	108
15473	OPUS MIX 31	Mini mixer for up to 3 condenser microphones with .18 connector, metal housing, battery powered with 9 V battery, to connect to TS 100 Mk II, TS 300, TS 800(M), TS 900 C(M) and CV 18	312,48	372	378	359
15129	ZCV	Battery compartment for pre-amplifier CVU 16, CV 1 and CV 3	31,26	37	38	36
		MECHANICAL ACESSOIRES				
15179	BS 86	3/8"-set for flash holder, length 3.5 cm (1.4")	10,41	12	13	12
14164	EA 19/25 + MKV 11	Elastic suspension for shaft 19 - 25 mm (0.75 - 0.98"), incl. clamp MKV 11	41,67	50	50	48
15073	EA 37	Elastic suspension for MC 834/740/840 and MCD 100/101	41,67	50	50	48
14169	EA 86	Elastic suspension with flash holder BS 86 for camera mounting	31,26	37	38	36
15332	EA 90	Elastic suspension for MCE 90, M 99 and Opus 99	41,67	50	50	48
14167	EA 833 #	Elastic suspension for MC 833	62,50	74	76	72
15845	HELIX MOUNTING SET	Helix mounting set in 3 sizes/colours	45,86	55	55	53
15121	MAV 800	Clip 3/8" for hanging mounting of microphones	20,85	25	25	24
15549	MAV 802	Multi-purpose mounting bracket for 2 microphones in stereo recording applications	52,08	62	63	60
	MAV 900	Spring clip for hanging mounting of CK 9xx microphone capsules	16,66	20	20	19
14178	MFH 5	Microphone mount for flute	72,91	87	88	84
14179	MGH 5	Microphone mount for violin	52,08	62	63	60
14942	MKV 5	Microphone clamp for MCE 5/6/10, black	10,41	12	13	12
14187	MKV 6	Microphone clamp for shaft 19 - 32 mm (0.75 - 1.26")	14,58	17	18	17
14958	MKV 7 BLK	Microphone clamp for MCE 7/60, black	10,41	12	13	12
14188	MKV 8	Microphone clamp for shaft 22 - 32 mm (0.87 - 1.26")	11,65	14	14	13
14189	MKV 9	Microphone clamp for shaft 19 - 21 mm (0.75 - 0.83")	12,64	15	15	15
14182	MKV 11	Microphone clamp for shaft 32 - 42 mm (1.26 - 1.65")	17,85	21	22	21
15374	MKV 55 BLK	Microphone clamp for MCE 55, black	10,41	12	13	12
	MKV 55 SC	Microphone clamp for MCE 55, beige	10,41	12	13	12
15070	MKV 87	Patented microphone clamp with thread for 3/8"-adapter	41,67	50	50	48
15375	MKV 99	Special microphone clamp (screwable) for Opus 99 kick drum microphone	10,41	12	13	12
	MKV 900	Microphone clamp for capsule CK 930 (3/8") for mounting on microphone stands	46,88	56	57	54
14959	MZA 717	Fishpole boom 0.61 - 1.59 m (2 - 5.22 ft.), incl. transport bag	124,99	149	151	144
14702	MZA 718	Fishpole boom 0.93 - 3.20 m (3.05 - 10.50 ft.), incl. transport bag	187,49	223	227	216
15697	OPUS 86 MOUNTING KIT	for mounting the Opus 86 on accordions, consisting of: 1 x mounting clip and 10 x self adhesive pads	10,41	12	13	12
15048	ZSH 20	Flexible shockmount fixture for SHM gooseneck mics with XLR male, black, with check nut	52,08	62	63	60
	ZSH 22.18	Shockmount fixture for SHM gooseneckmic's with 4 pin XLR male	82,28	98	100	95
15183	ZSH 23 FG	Stand adapter with 3-pin XLR female and cable (free ends), for goosenecks/-microphones with 3-pin XLR male	95,84	114	116	110
15180	ZSH 23 FT	Base plate with 3-pin XLR female and cable, for goosenecks/-microphones with 3-pin XLR male	134,36	160	163	155
15226	ZSH 25 FG #	Stand adapter with 5-pin XLR female and cable (free ends), for goosenecks/-microphones with 5-pin XLR male	106,25	126	129	122
15567	ZSH 25 FT	Base plate with 5-pin XLR female and cable, for goosenecks/-microphones with 5-pin XLR male	144,80	172	175	167
	ZSH 210	Base plate for Revolutio microphone MPR 210/211; 5/8"with with threaded adapter 3/8"black				
14691	ZSH 40-3/8"	Base plate 3/8", footfall sound insulation, diameter 78 mm (3.07"), for goosenecks with 3/8" thread	82,30	98	100	95
15031	ZSH 50 (CM)	Base plate with rubber pad, with 3-pin XLR and cable (free ends), for goosenecks/-microphones with 3-pin XLR female	112,50	134	136	129
		MICROPHONE STANDS				
15101	GST 400 3/8"	Stand, 3/8", height 0.90 - 1.65 m (2.95 - 5.41 ft.), with removable boom G 400	62,50	74	76	72
14709	GST 500 3/8"	Stand, 3/8", height 0.85 - 1.60 m (2.79 - 5.25 ft.), with telescopic boom G 500	88,55	105	107	102
	GST 590 3/8"	Stand, 3/8", with boom G 500, low and adjustable height 34 - 60 cm (13.39 - 23.62"), e.g. for drums	78,14	93	95	90
15420	ST 99	Special microphone mount (tripod), e.g. for positioning the Opus 99 in front or in the kick drum	52,08	62	63	60
14948	ST 600	Stand, 3/8", height 0.87 - 1.575 m (2.85 - 5.17 ft.), with heavy base plate	78,14	93	95	90
	ST 900	Mini desk stand for microphone capsule CK 930	88,55	105	107	102
	STF 900	Stand with slight base-plate, continuously adjustable height 0.90-1.60 m (3 - 5.3 ft). Integrated female XLR-Plug for connection of gooseneck microphones. internal cable run. black	222,91	265	270	256
		MICROPHONE CABLES AND BAGS				
	BMC 005 FM ZWART	Standard microphone cable XLR-XLR, 0.5 m (2 ft.), black	22,93	27	28	26

14615	BMC 05 FM BLK	Standard microphone cable XLR-XLR, 5 m (16 ft.), black	22,29	27	27	26
14617	BMC 10 FM BLK	Standard microphone cable XLR-XLR, 10 m (33 ft.), black	26,62	32	32	31
14668	BMC 15 FM BLK	Standard microphone cable XLR-XLR, 15 m (50 ft.), black	31,21	37	38	36
14472	M-BAG S	Zipperbag for microphones (small) approx. 150 x 70 mm (6.00" x 2.60"), black	7,29	9	9	8
14471	M-BAG M	Zipperbag for microphones (medium) approx. 220 x 110 mm (8.90 x 4.60"), black	8,33	10	10	10
14470	M-BAG L	Zipperbag for microphones (large) approx. 323 x 110 mm (13.10 x 4.60"), black	9,37	11	11	11
	M-BAG PRO	Professional bag for vocal microphones, padded, nylon, black	18,77	22	23	22
15524	MVK 72-K3	Connecting cable for MCE 72/MCE 82 and EMX 72 CAM, 0.35 m (1 ft.), with 5-pin XLR female and stereo mini-jack	26,05	31	32	30
15480	MKV 82-K3	Connecting cable for MCE 72/MCE 82 and EMX 72 CAM, 2.5 m (8 ft.), with 5-pin XLR female and stereo mini-jack	27,10	32	33	31
15747	MVK 82-N(CM)	Connecting cable for MCE 72 PV CAM/MCE 82, 2.5 m (8 ft.), with 5-pin XLR female and 2 x 3-pin XLR male	62,50	74	76	72
	MVK 82 N(CM) 0,5 MTR	Connecting cable for MCE 72 PV CAM/MCE 82, 0.5 m (2 ft.), with 5-pin XLR female and 2 x 3-pin XLR male	57,29	68	69	66
	MVK 900	Connecting cable between microphone capsule CK 930 and pre-amplifier CV 900, 3 m (10 ft.) (4-pin mini-XLR to 5-pin mini-XLR)	78,14	93	95	90
	MVK 86-K3	Connecting cable for MCE 86 S II and EMX 86 CAM, 0.35 m (1 ft.), with 3-pin XLR female and stereo mini-jack	20,85	25	25	24
	MVK 87-K3	Connecting cable for MCE 86 S II and EMX 86 CAM, 2.5 m (8 ft.), with 3-pin XLR female and stereo mini-jack	23,97	29	29	28
15683	MVK N(CF) - TA4F	Adapter cable to connect wired microphones to pocket transmitter with 4-pin mini-XLR connector, 1.5 m (5 ft.)	39,59	47	48	46
		POP AND WINDSCREENS				
	EAP MEDIUM	Elastic suspension (medium) for MCE 86 and MC 836, incl. pistolgrip	374,97	446	454	431
15453	EAP LARGE	Elastic suspension (large) for MC 837, incl. pistolgrip	390,61	465	473	449
15451	KWS 4	Windscreen zeppelin-type for MC 836	374,97	446	454	431
	KWS EXT 1	Extension for windscreen KWS 4 necessary to fit for MCE 86/87	88,55	105	107	102
15452	KWS EXT 4	Extension for windscreen KWS 4 necessary to fit for MC 837	104,17	124	126	120
	KWS 4 KIT	Windscreen kit consisting of EAP MEDIUM, KWS 4 and WJ 4 for MC 836	864,52	1.029	1.046	994
	KWS 5 KIT	Windscreen kit consisting of EAP MEDIUM, KWS 4, KWS EXT 1 and WJ 5 for MCE 86/87	927,02	1.103	1.122	1.066
	KWS 8 KIT	Windscreen kit consisting of EAP LARGE, KWS 4, KWS EXT 4 and WJ 8 for MC 837	1031,19	1.227	1.248	1.186
14224	PS 5	Pop shield for MCE 5, black	12,49	15	15	14
14218	PS 10	Pop shield for MCE 10, black	17,72	21	21	20
14196	PS 20/40	Pop shield for Opus 39/59/69	14,58	17	18	17
14206	PS 60/80	Pop shield for TG-X 60/61/80/81 and Opus 89	16,68	20	20	19
14210	PS 81	Pop shield for Opus 81 and MCE 91, charcoal-grey	14,58	17	18	17
14211	PS 88	Pop shield for M 69/88, charcoal-grey	16,68	20	20	19
14208	PS 740	Pop shield for MC 740/834/840, black	62,50	74	76	72
	WJ 4	Windjammer, additional windscreen for KWS 4, fits to MC 836	218,75	260	265	252
	WJ 5	Windjammer, additional windscreen for KWS 4 with KWS EXT 1, fits to MCE 86/87	234,36	279	284	270
	WJ 8	Windjammer, additional windscreen for KWS 4 with KWS EXT 4, fits to MC 837	276,04	328	334	317
15603	WJ 82	Windjammer for MCE 82, hair length 40 mm (2")	83,34	99	101	96
15552	WJ 86	Windjammer, additional windscreen, fits to WS 716, hair length 40 mm (2")	124,99	149	151	144
	WJ 930	Windjammer, additional windscreen, fits to WS 53 and WS 72, hair length 40 mm (2")	72,91	87	88	84
14232	WS 5	Windscreen for MCE 5 (foam), charcoal-grey	5,21	6	6	6
	WS 7 BLK	Windscreen for MCE 7, charcoal-grey	6,25	7	8	7
	WS 7 WS	Windscreen for MCE 7, white	6,25	7	8	7
15775	WS XD SW	Windscreen for SHM 204 XD, black	9,37	11	11	11
14231	WS 10	Windscreen for MCE 10/50/51 (foam), charcoal-grey	5,21	6	6	6
14195	WS 20 BLK	Windscreen for SHM 2xx, TG-X 45, Opus 54, (also for DT 284/294/384/394), black	6,25	7	8	7
14751	WS 20 WS	Windscreen for SHM 2xx, TG-X 45, Opus 54, white	6,25	7	8	7
14197	WS 30 SW	Windscreen for TG-X 30, Opus 55, DT 281/291, black	6,25	7	8	7
	WS 30 WS	Windscreen for TG-X 30, Opus 55, DT 281/291, white	6,25	7	8	7
15608	WS 53 AZ	Windscreen for Opus 53, MCE 530, MC 930 and M 424, charcoal-grey	9,37	11	11	11
	WS 54 BLK	Windscreen for TG-X 54/55 black	9,37	11	11	11
	WS 54 WS	Windscreen for TG-X 54/55 white	9,37	11	11	11
15493	WS 55 SC	Windscreen for Opus 55 Mk II, MCE 55, MCE 60, beige, (pack of 4)	20,85	25	25	24
15510	WS 55 SW	Windscreen for Opus 55 Mk II, MCE 55, MCE 60, black, (pack of 4)	20,85	25	25	24
14225	WS 58 AZ	windkap zwartkleurig, M 58	14,58	17	18	17
14226	WS 59 AZ	Windscreen for M 59/69/88/88TG, TG-X 48/58/60/80, Opus 29/39/59/69/81/89, charcoal-grey	20,85	25	25	24
15151	WS 59 BL	Windscreen for M 59/69/88/88TG, TG-X 48/58/60/80, Opus 29/39/59/69/81/89, blue	20,85	25	25	24
15152	WS 59 GE	Windscreen for M 59/69/88/88TG, TG-X 48/58/60/80, Opus 29/39/59/69/81/89, yellow	20,85	25	25	24
15153	WS 59 GN	Windscreen for M 59/69/88/88TG, TG-X 48/58/60/80, Opus 29/39/59/69/81/89, green	20,85	25	25	24
15154	WS 59 RT	Windscreen for M 59/69/88/88TG, TG-X 48/58/60/80, Opus 29/39/59/69/81/89, red	20,85	25	25	24
15155	WS 59 WS	Windscreen for M 59/69/88/88TG, TG-X 48/58/60/80, Opus 29/39/59/69/81/89, white	20,85	25	25	24
15523	WS 72 AZ	Windscreen for MCE 72 and EMX 72 CAM, charcoal-grey	9,37	11	11	11
15112	WS 88 AZ	Windscreen for SHM 8...series, charcoal-grey	20,85	25	25	24

15379	WS 91 AZ	Windscreen for TG-X 47, MCE 58/MCE 91, TG-X 930, CM 930, EM 981 and Opus 81, charcoal-grey	16,68	20	20	19
15178	WS 97 AZ	Windscreen for Opus 62/67/82/86/87/88 and DT 280/287/290/297, charcoal-grey	8,33	10	10	10
14219	WS 101 AZ	Windscreen for M 101/201/422, Opus 83, MCE 84/93/94, MC 930, charcoal-grey	16,68	20	20	19
14223	WS 260 AZ *	Windscreen for M 130/160/260, charcoal-grey	18,77	22	23	22
	WS 500 SW/BL	Windscreen for SEM 316 and MCE 82, black-blue	22,93	27	28	26
	WS 500 SW/GE	Windscreen for SEM 316 and MCE 82, black-yellow	22,93	27	28	26
	WS 500 SW/GN	Windscreen for SEM 316 and MCE 82, black-green	22,93	27	28	26
	WS 500 SW/RT	Windscreen for SEM 316 and MCE 82, black-red	22,93	27	28	26
	WS 500 SW/WS	Windscreen for SEM 316 and MCE 82, black-white	22,93	27	28	26
14227	WS 716	Windscreen for MC 836, MCE 86/87 and EMX 86 CAM, charcoal-grey	33,34	40	40	38
14228	WS 717	Windscreen for MC 837, charcoal-grey	62,50	74	76	72
14229	WS 740/834	Windscreen for MC 740/834/840, M 99 and Opus 99, charcoal-grey	20,85	25	25	24
	WS 930 SW	Windscreen for SHM 930, black	10,41	12	13	12
	WSP 10 SC	Windscreen for PEM 10, beige	4,16	5	5	5
	WSP 10 SW	Windscreen for PEM 10, black	4,16	5	5	5
	WSP 60 SC	Windscreen for PEM 60, beige	4,16	5	5	5
	WSP 60 SW	Windscreen for PEM 60, black	4,16	5	5	5
		PROMOTIONAL PRODUCTS				
15450	BANNER	Beyerdynamic banner 180 x 50 cm grey with Beyerdynamic image printing, suitable for in/outside use during concerts, shows, exhibitions etc.	86,76	103	105	100
15034	SHOPDISPLAY	shop display for 4 microphones	13,63	16	16	16